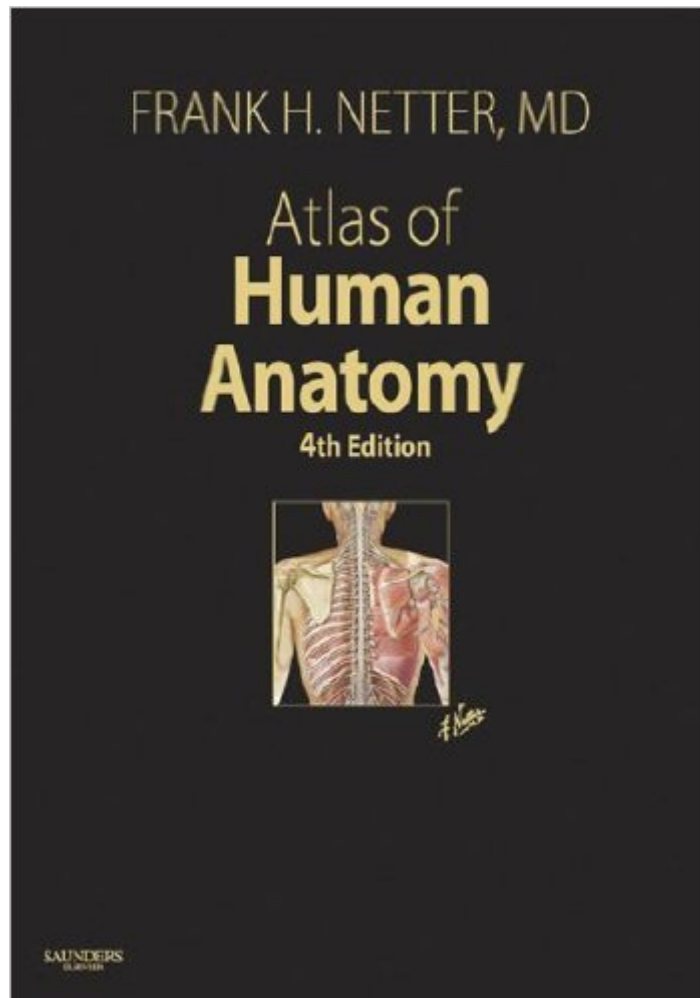


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Atlas Of Human Anatomy, 4th Edition



Synopsis

Netter's Atlas of Human Anatomy is the most loved and best selling anatomy atlas in the English language. In over 540 beautifully colored and easily understood illustrations, it teaches the complete human body with unsurpassed clarity and accuracy. This new edition features 57 revised, 200 relabeled and 17 wholly new plates, drawn fully in the tradition of Frank Netter, and includes more imaging and clinical images than ever before. Includes uniquely informative drawings that allow you - and have allowed generations of students - to learn structures with confidence. Associates normal anatomy with an application of that knowledge in a clinical setting. Offers a strong selection of imaging to show you what is happening three dimensionally in the human body, the way you see it in practice. Reorganizes leader lines, to make them easier to follow and visually cleaner and unambiguous on the page. Includes CD-ROM with over 80 of the most important anatomy illustrations from the book to use in presentations and lectures.

Book Information

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Customer Reviews

This is a rather long review of the 3rd Edition. Netter's Atlas of Human Anatomy has been considered the standard against which other atlases are compared. It really needs no introduction, so I'll just speak of the pros and cons of this edition compared to other atlases as well as to previous editions. ---Pros compared to other Atlases---1. Drawings are in vivid "unrealistic" colors. This is in contrast to Grant's atlas, which takes a more "life-like" color scheme. I call this a pro for Netter because it improves contrast and greatly helps in finding and remembering the location of

structures. McMinn's is a photographic atlas of dissections, which is great for the lab, but does not nearly cover the content that Netter does. I also find photographs harder to study from.² This is first and foremost, an Atlas. There are about 600 pages crammed with drawings. There is virtually no text apart from the labels. The illustrations are generally better, clearer, larger, higher quality, and more plentiful (showing many sections of the same area) than other atlases.³ Labels galore. Initially some pages may seem intimidating because of the enormous amount of labelling, but once you get used to it- it's really much better than not enough labels (ie. Grant's). Example: Much easier to find "Pharyngeal Recess" in Netter than Grant's.---Cons as compared to other Atlases---1. Expensive. Well, you get what you pay for. It's also gotten more expensive lately for this 3rd edition, very unfortunate. ICON publishing may have raised the price after they took over from Novartis.² Sometimes I wish I didn't have to carry two anatomy books: one for text and one for pictures.

This review is from the perspective of a first year medical student in Gross Anatomy. I own both Atlas of Human Anatomy: With Netter anatomy.com (Netter Basic Science) and Grant's Atlas of Anatomy, and what I've found is that they really cannot be compared. They are both 5 stars if you use them properly. Grant's Atlas shines when it is in the dissection room with you. The drawings are more realistic, and more often than not muscles are reflected out of view rather than being omitted completely (Netter). While this is indeed more realistic and allows you to see more muscle relationships, it slows down studying because of the more complicated mess you see before you. Therefore, it's best used in the lab when that complicated mess is EXACTLY what you are seeing. In all fairness, there are little schematic drawings that simplify important muscle relationships. It also comes with a CD with the images from the book allows you to turn off the labels and quiz yourself. There are also about 100 USMLE style anatomy questions. Netter's atlas shines for at home study away from your cadaver. It is more high-yield than Grant's atlas and makes for easier and faster learning. Grant, because of its thoroughness and more realistic perspective, can be a little bit of a chore to get through when cramming for a test. Netter said himself that he tried to find the balance between simplification and realism, and I personally think he did an outstanding job. I can study any of his diagrams and quickly see the most important relationships between muscles, arteries, veins, nerves, and bones.

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